

Fine Arts Education Act (FAEA) 2022-2023 Application for K-6 Funding Request for Application (RfA)

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*** Required**

Goals and Objectives

Arts Education and Equity: Meeting the Needs of All Students



Pedagogy *

In what way is art culturally and linguistically relevant? In what way is art taught via student-centered pedagogy?

At 21st Century Public Academy our students are exposed to aspects of culture and language that they share with people around the world and local community through our school mission (Out of School Instruction) as well as full inclusion classroom teaching. Students engage in daily student- centered instruction in media art, music, dance, theater, and visual arts classes. Our school's primary mission is to help our students develop academically and socially. Our view has always been that students need to have high academic goals for themselves, but also to be productive, happy, creative, and curious goal achieving lifelong learners that can show resilience and perseverance in the face of life's hardships and difficulties. Art allows us to draw from the rich background, language, and experiences of all of the students and helps us to identify and build on student strengths and interests. We currently host a literacy fair, wax museum history night and submit art work to the state fair.



Goals and Objectives *

List three or more goals and measurable objectives for your visual arts, music, dance, and/or theater programs aligned with NM Core Arts Standards, National Arts Standards, and/or Elementary Secondary Education Act (ESSA), including—but not limited to—sequential and developmentally appropriate additional Title I or Title IV curricula to ESSA & 21st Century funds to the arts.

All students will engage in creating artistic productions throughout the school year that have historical, cultural, and societal connections. Students will share their art with the school community, but also the larger community at least 3 times during the year in a variety of formats. They will write a reflection of their pieces of art. The reflection can be in a form of a composed song, a piece of visual art, a dance, etc.

We will continue to have an arts talent show each school year where students can display visual artwork, dancing, singing, music, etc. We also display student art work in our school hallways. We also have students display their artwork throughout the community as well as have a music performance for community members to attend. We will continue to bring outside sources and resources for students to learn from. We have 20 OSIs (Out of School Instruction) per year, per grade level that focus on the arts as well as museums and cultural sites that is part of our school mission.

How frequent are your elementary arts classes, and what is the length of class time? *

6th grade has 65 minutes (60 on Wed) offered 2 times daily switching course subjects (art, music, media arts) at quarter. Dance, theater and media arts are rotated for grade 1st- 5th grade and is every other day for 65 minutes.



What assessments are you using to measure students' learning in the arts (e.g., report card grades, video, theatre vignettes, film, surveys, portfolio, performance assessment, other). *

Report card, performance/project-based assessments (concerts, visual, and media arts productions)

Professional Development and its Funding* Describe the professional development, training, and/or technical assistance (suggested three to five percent of FAEA funding) in the arts that will be provided for arts teachers and administrators. *

*These include, but are not limited to, the Kennedy Center, NAMM, NAFME, NAEA (Art and Music, Performing Arts Education Associations), State Annual Conferences, NMMENC, NMAEA, the FAEA Winter Meeting, the All-State Music Conference, the EdTA (Educational Theatre Association) Conference, and the NDEO (National Dance Educational Organization), and NM statewide Teacher Conferences. Discuss presenting, participating and collaborations.

Our music teacher has collaborated with the University of Wisconsin Music Education Department, hosted education students from UNM and attended nation music conferences such as UCLA's music program. Our music teacher will also attend the National Modern Band Summit that is sponsored by the national non-profit Little Kids Rock via zoom, which is the largest and most comprehensive gathering of Modern Band teachers in the US. We do receive support from Little Kids Rock and have gotten instruments and gear from them in the past. We are also planning on attending the FAEA Winter Meeting, state annual conferences, NMAEA, NMMENC, the EdTA(Educational Theatre Association) Conference and the NDEO (National dance Education Organization), and NM statewide Teacher Conferences.



Fine Arts Advisory Council (FAAC) *

Briefly summarize below how the district FAAC assists in the review of measurable goals and priorities of the program and makes appropriate recommendations for changes or revisions in the program plan and alignment to the budget.

We have established our FAAC to give input on all program aspects. Our music teacher is head of council. The council will make community connections for our OSIs for art focus as well as give recommendations for program growth. Our funding allows us to have a full time music teacher and a half time dance/ theater teacher. We also make sure to budget for art supplies. We have people that donate money to help pay for music instruments. This current school year our school participated in ELTP and we had some after school and before school programs that involved art, we had an art club and beading club.

Licensed school instructors and supervisors to insure excellence in teaching and learning arts education. *

Describe below how your program ensures the use of licensed instructors and, if unavailable, detail how the applicant complies with the requirement that—when an art resource, non-licensed person provides instruction for the arts program—a licensed teacher (the teacher of record) is supervising the program, the instruction, and the provider, including lesson planning.

Our 1st-5th grade student receive instruction from our licensed dance teacher and NDI. Our licensed teacher and Principal meet with NDI program coordinators and instructors prior to implementation, communicated with parents, supervised the program by attending each class, reviewed the instruction and the Principal observed the NDI staff to review lesson plans/ implantation, as well as outcomes with the pre and post program survey and public performance. There are classroom walkthroughs and formal observations throughout the year in the NM Elevate. The Principal meets with teachers for pre and post observation conferences regarding instruction and lesson planning. Department Chairs also observe instruction and mentors new teachers in our programs.



Program Plan Summary *

Include below a detailed narrative description and self-evaluation of your instructional program, budget, instructors, and evaluation plan/compliance elements. Discuss collaborative efforts (district or region).

Our school has a .5 FTE dance/ theater teacher and a full time music teacher. We budget about \$2500 for art supplies each year. Currently this year we bought \$1800 worth of band instruments and gear to replace old equipment so we will not need to buy new equipment in FY23. NDI, who is our contracted Theater Instructor costs around \$19,000 a year and we are budgeting about \$4000 for professional development and \$40,000 for OSIs.

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