

Fine Arts Education Act (FAEA) 2023-2024 Application for K-6 Funding

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*** Indicates required question**

Goals and Objectives

Arts Education and Equity: Meeting the Needs of All Students



Pedagogy *

How will these funds be used to support art education that is culturally and linguistically relevant? In what way is art taught via student-centered pedagogy?

At 21st Century Public Academy our students are exposed to aspects of culture and language that they share with people around the world and local community through our school mission (Out of School Instruction) as well as classroom teaching. Students engage in daily student centered instruction in media art, music and visual arts classes. Our school's primary mission has been to help our students develop academically and socially. Our view has always been that students need to have high academic goals for themselves , but also to be productive, happy, creative, and curious about achieving lifelong learners that can show resilience and perseverance in the face of life's hardships and difficulties. We teach the whole child, the first priority with any class is developing an environment that builds trust and fosters relationships with students. Art allows us to draw from the rich background, language, and experiences of all of the students. We currently host a literacy fair, wax museum, history night, and submit artwork to the state fair.

Goals and Objectives *

List three or more goals and measurable objectives for your visual arts, music, dance, and/or theater programs that are aligned to NM Core Arts Standards, National Arts Standards, and/or Elementary Secondary Education Act (ESSA).

All students will engage in creating artistic production throughout the school year that have historical, cultural, and societal connections. Students will share their art with the school community but also with the larger community at least 3 times during the year in a variety of formats. They will write a reflection of their pieces of art. The reflection can be in the form of the composed song, piece of visual art, dance, etc. We have a talent show each year where students can display visual artwork, dancing, singing, music, etc. We also display student art work in our school hallways. We have students display their artwork throughout the community, examples are the state fair and a Albuquerque Philharmonic Orchestra performance and as well have a music performance for community members to attend. We will continue to bring outside sources and resources for students to learn from. We have 20 OSIs (Out of School Instruction) per year for 6th grade and 10 for 1st -5th grade that focus on the arts as well as museums and cultural sites that are a part of our school mission.



How frequent are your arts classes, and what is the length of class time? *

6th grade has 65 minutes (60 minutes on Wednesdays) offered 2 times daily switching course subjects (art, music, media arts) at quarters. Dance, theater and media arts are rotated for grades 1st- 5th grade and are every other day for 65 minutes.

What formative and summative assessments are you using to measure students' learning in the arts. *

Report cards, performance/project-bases assessments (concerts, visual, and media arts productions)

Professional Development: Describe the plan for professional development, training, and/or technical assistance (suggested three to five percent of FAEA funding) in the arts that will be provided for arts teachers and administrators. *

*These include, but are not limited to collaboration with arts associations, participation in local, state, regional and national conferences, workshops. Discuss presenting, participating, and collaborations.

Our music teacher has collaborated with the University of Wisconsin Music Education Department, hosted education students from UNM and attended national music conferences such as UCLA's music program. Our music teacher will also attend the National Modern Band Summit that is sponsored by the national non-profit Little Kids Rock, which is the largest and most comprehensive gathering of Modern Band teachers in the US. We do receive support from Little Kids Rock and have gotten instruments and gear from them in the past. We are also planning to attend the FAEA Winter Meeting, state annual conferences, NMAEA, NMMENC, the EdTA (Educational Theatre Association) Conference and the NDEO (National Dance Education Organization), and the NM statewide Teacher Conferences.



Fine Arts Advisory Council (FAAC) *

Briefly summarize below how your FAAC assists in the review of measurable goals and priorities of the program and makes appropriate recommendations for changes or revisions in the program plan and alignment to the budget.

We have established our FAAC to give input on all program aspects. Our music teacher is the head of the council. The council will make community connections for our OSIs for art focus as well as give recommendations for program growth. Our funding allows us to have a full time music teacher. We also contact our NDI for dance, and have a full time visual arts teacher and media arts teacher. . We also make sure to budget for art supplies. We have people that donate money to help pay for music instruments.

Licensed school instructors and supervisors to insure excellence in teaching and learning arts education. *

Describe below how your program ensures the use of licensed instructors and, if unavailable, detail how the applicant complies with the requirement that—when an art resource, non-licensed person provides instruction for the arts program—a licensed teacher (the teacher of record) is supervising the program, the instruction, and the provider, including lesson planning.

Our 1st -5th grade students receive instruction from our licensed teacher and NDI. Our teacher and Principal meet with NDI program coordinators and instructors prior to implementation, communicate with parents, supervised the program by attending each class, reviewed the instruction and the Principal observed the NDI staff to review lesson plans/ implementation, as well as outcomes with the pre and post program survey and public performance. There are classroom walkthroughs and formal observations throughout the year. The Principal meets with teachers for pre and post observation conferences regarding instruction and lesson planning. Department Chairs also observe instruction and mentors new teachers in the program.



Program Plan Summary *

Include below a detailed narrative description and self-evaluation of your instructional program, instructors, and evaluation plan/compliance elements. Discuss any collaborative efforts (community/district/region/state).

Our school has a full time music teacher, visual arts teacher, and media arts teacher. We contract out to NDI to work with one of our licensed teachers for the dance program. We budget about \$2500 for art supplies each year. Currently this year we bought \$800 of band equipment this school year. Our NDI contract for our theater program cost around \$900 a year and we budget about \$4000 for professional development and \$40,000 for our OSIs.

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